

Carmel Pine Cone

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FOREST THEATER SCORES With The God of Gods by Carroll Aikins

By Thomas Vincent Cator

"The God is Great! He is the God of Gods!" Thus chanted the silvery voice of Suiva, the Indian maiden, whose right to life, and love, and freedom is bartered away for the sum of ten cows because of the greed of old Waning Moon, sly and drunken priestess who has grown too old to longer perform the rites of her office. And one of the largest audiences that has ever looked down upon the Forest Theater stage sat gazing in rapt attention while the fascinating story of primitive Indian life unfolded before them in a halo of green and gold, interwoven with lines of fanciful and poetical charm.

The God of Gods, by Carroll Aikins, is a well constructed play, and is particularly suited to the needs of the Forest Theater. The story, known to most everyone in Carmel by this time, need not be gone into here. The dialogue is distinguished throughout because of the many lines of limpid metaphorical loveliness, and because of many others which carry the shafts of subtle satire in an imaginative and often strikingly forceful manner. The plot, which is comparatively simple, is one of universal human appeal, and carries a message much deeper and far more reaching than the apparently innocent surface appearance would seem to indicate. In the exposing of the inner workings of that machinery which keeps the tribe of simple Indians in fear and trembling of the wrath of their graven God, the author adroitly turns the spotlight of reason on the graven gods of many revered public institutions which hold the allegiance of thousands of people of all civilized nations today upon pretexts and pretenses equally as absurd—but not quite as obvious to some.

A good example of one of the "punch" lines is in the second act, where fat Mablo, the chief's son, who is responsible for trapping Suiva into being chosen for the Young Moon, and whose main interest in life, aside from Suiva, is in well-cooked food, scorns the idea that mad Lerii can see pictures in the Pool of the God which convey distant happenings, or prophecies of the future. He tells Waning Moon that mad Lerii tried to show him one of

the pictures the day before—but he couldn't see it. Whereupon Lerii rushes up to him and shouts derisively: "It was there—but the Belly can't see!"

One strong feature of the play is the fact that the climax is suspended until the very last moment of the final act. This is led up to by a sequence of events which gradually increases the emotional interest, and tends to tighten the dramatic intensity of mood. In this last act, Suiva has been sworn in as the new young priestess and has been compelled to take oath that she will give up "all hope of love, or of home, or of children," and will eternally remain a virgin in order that her life may be consecrated to the demands of the God alone. She believes that her lover, Yellow Snake, has escaped. Therefore she does not suspect the snare that Amburi, chief of the tribe, has laid for her when she is told to prepare for the Great Sacrifice. Amburi tells her that a young enemy warrior of another tribe has been killed; that he is to be sacrificed to the God, and that she is to perform the rites. The ritual calls for her denunciation of the fallen warrior who is laid at her feet with his body and face covered. Her condemnation and fanatical ecstasy of hatred become ever more and more fervid and feverish. She finally cuts a lock of long black hair from his head and burns it in the sacred fire. It is then that the chief gives the fatal order for her to uncover the entire head and reveal the face. She does so with a smile of gloating triumph. As she recognizes the countenance of her lover, Yellow Snake, the smile is frozen upon her own young face and is superseded by an expression of horror; then anguish. She falls on her knees beside the body and proclaims her adoration in defiance of all consequences.

This is a powerful scene, and it was tellingly enacted by Dorothy Adams, who to all her Carmel friends is Dorothy Foulger, wife of Byron Foulger, director of the production. With a speaking voice of luscious, resonant quality, which had also been music to the ear in some of the earlier love scenes, she entered into this exacting situation with such comprehensive energy and enthusiasm as to

(continued on page fifteen)



"I got an eye for beauty; that's the reason I located in this spot."
—With apologies to George Clark.

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CARMEL WILL HAVE NEW ENGINEER

The office of city engineer, held by H. D. Severance, was declared vacant at a meeting of the City Council Wednesday night, when a resolution drawn up by City Attorney Argyll Campbell and presented by Councilman Kellogg was passed by a three to two vote. For the first time the new council was not unanimous.

This action followed a motion made last week by Miss Kellogg requesting the city attorney to draw up such a resolution. When it was read, Councilman Ross Bonham presented an amendment to the effect that the advice of the Advisory Board be taken on the storm drainage problem in the city, and the matter of the city engineer be postponed until a later date. Because Bonham was in the minority, he withdrew the amendment, but asked that it be read into the minutes.

The matter of the proposed city hall site was discussed at length, with a number of interested citizens volunteering their opinions on the subject. After a complete discussion of all possible sites for the hall, fire house and children's playground, it was decided to place the matter in the hands of the Advisory Board and a report be heard before July 15, the date on which the option is up on the property at Junipero and Ocean avenues that is being offered to the city by Mrs. Maude Hogle.

The Advisory Board will be asked to discuss Block 69 as a possible site for the fire house, city hall and all related subjects; the Hogle property as a city hall site and the Harrison property as a playground.

A request was read for permission to hang a sign on a building at the corner of Dolor-

es and Ocean bearing the legend, "Squiggs Attic, Clearing House for Carmel Arts." The matter was referred to the Commissioner of Streets with power to act. A petition, signed by property owners on San Antonio, was read that action be taken as to the unsanitary condition of the street, with regard to dust raised by heavy traffic. The Commissioner of Streets reported that no action can yet be taken as the matter of improving the condition of the streets is still being investigated.

Cars driven by Maurice Stoney of the Carmel postoffice and Howard Walters of the Monterey Peninsula Herald staff collided Tuesday afternoon at the corner of Monte Verde and Eighth streets. Stoney's car was turned over and he received cuts on the hand. Walters was uninjured.

**STEAL KELLY CLARK'S
CAR BY MISTAKE**

Kelly Clark's "Mystery (it's a mystery how it runs) Car" was stolen last Sunday night, but the sighs of relief from Kelly's friends were short-lived. It was recovered bright and

early Monday morning by Charles Guth, Carmel's ambitious traffic officer. The criminals, or well-meaning townsfolk, have not yet been apprehended.

Although Gus, the master sleuth, has been working day and night on this sudden outbreak of crime, he has not been able to determine whether the thieves got away with the wrong car or whether, in a philanthropic moment, they intended to push it over the edge of Scenic Drive. However, the car was found there Monday morning not much the worse for wear. Nothing was missing but the battery, radiator cap and the engine. The last is to be disregarded because it isn't news. It has always been missing.

Because the car was headed back up to town when found, the suggestion has been made that the criminals were on their way to return it to its owner after they found just what they had on their hands. And if the car pulled any one of the many tricks that Kelly has taught it, it is not to be wondered at if they grabbed what they could and fled in fright, like rats from a sinking ship. Anyway, Kelly has been frantically searching the town for two dark men—one carrying a battery in his hand and the other a radiator cap.

Arts Court.

Calvin, a young writer of Carmel who has already had two books published and is now working on a third, has spent several summers working and gathering material in Alaska. Because he is interested in sailing ships, he attempted to interpret in his pictures the color and feeling of a romance of a by-gone day. Having been interested in photography from early youth, he has worked with the camera as his medium for many years and now he is considered as ranking with the top masters in this craft.

Calvin has had two books published in the last two years, in current magazines that have "Square-Rigged" and "Fisher- been illustrated with his photographs."

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RODEO NEXT WEEK

Carmel rodeo enthusiasts are busy this week polishing their boots and saddles and shining their spurs and bridles in preparation for the Salinas Annual Rodeo, which will take place on July 16, 17, 18 and 19.

As in former rodeos, many local lovers of horse flesh are planning to ride their mounts in the parade which will open each day's festivities. Both of the local stables are taking horses over for the occasion, and cowboys from ranches in this vicinity have already signed up to appear in some of the track events. Those in Carmel who are not taking an active part in the affair will view the entertainment from the grand stands.

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Photographic studies of sailing ships will form the greater part of an exhibition of Jack Calvin's work which will be held from July 21 to 26 at the Carmel Art Gallery in the Seven

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Forest Theater

July 18 and 19

Carmel Loses Valuable Citizen In Everett Bragg

Beloved of many in Carmel who have known his gentle personality and kindly ways, Everett Burt Bragg, for many years a resident here, passed away at his home last week Wednesday. His seventy-five years of life had been full and active, his responsibilities many, and honors had crowned his career. He was one of the oldest members of the American Chemical Society, an international famous association of scientists, and at the time of his retirement from active business, was western manager, director and vice president of the General Chemical Co.

During his career, Bragg founded the National Chemical company at Cleveland and was instrumental in organizing the General Chemical company, now a division of the Allied Chemical and Dye corporation.

For many years a prominent business man in Chicago, with residence in Evanston, Bragg was a member of the American Chemical Society, New York Chemists club, American Institute of Chemical Engineering, American Society for the Advancement of Science, American Electro-Chemical society, and a life member of the Navy League of the U. S. and the Red Cross.

He was a former member of the New York athletic club and, as long as it was in existence, the Rocky Mountain club of New York, founded by Herbert Hoover and John Hays Hammond. He belonged to the Union League club of Chicago and the Union club of Cleveland.

Since retiring from active business he had lived at Carmel. Funeral services will be private and friends are requested to omit flowers.

Bragg was born in Royalston, Mass., on March 20, 1856, the

son of Henry O. and Jemima Shores Bragg. He entered the Massachusetts Agricultural college at the age of 15 and was graduated in 1875. He married Helen Bliss Dickinson of Amherst, Mass. His widow and five children survive. The children are:

Everett E. Bragg, Chicago; Mrs. Leon Maguire, Palo Alto; Lawrence D. Bragg, Medford, Ore.; Lieut. Commander Kendall Bragg, now stationed in the Philippine Islands; Arthur D. Bragg, San Francisco. He also leaves eight grandchildren.

SCOUT DRIVE WILL BE PUSHED

An intensive drive to complete the Carmel Boy Scout building fund is being started this week to insure a club house for the coming winter, according to Haskell Warren, scout master. Contributions have been coming in slowly, it is announced, and it is urged that the town as a whole make an effort to raise the necessary funds.

A number of the local scouts are spending a part of the summer vacation at the Boy Scout Camp, "To-To-Ka-Mo," near Swanton, in the Santa Cruz mountains. Those from Carmel and Monterey who are attending for part of the time are Gordon Darling, William Millis, Norman Stewart, Phil Walker, Homer Levinson, Teddy Hare, Gordon Withers, John Withers and James Costello.

The cubs, or younger local scouts, are camping at the cabin belonging to Dr. Amelia Gates in the Carmel valley.

PLAY WORKSHOP

Edward Kuster announces that the workshop of play production, at Carmel Playhouse, to be conducted by Morris Ankrum, will open next Monday, July 14th. In addition to the practical courses offered by Ankrum, Kuster himself will give a number of illustrated talks on the trend of the contemporary theatre in Europe and America. Arrangements can be made with either of these men to enter the workshop courses.

The next two plays to be given at the Playhouse will be Tschekov's "The Sea-Gull," the play which first brought the Moscow Art Theatre into prominence, and the powerful American play, "Gods of the Lightning," by Maxwell Anderson and Harold Hickerson. The former will be produced on August 8th and 9th, the latter on August 29th, 30th and September 1st.

Beginning September, Morris Ankrum will be engaged at Pasadena Community Playhouse in play direction and in conducting courses at the Pasadena Community School of the Theatre. Kuster's plans for the Playhouse after the conclusion of the play series now in progress are not yet announced.

WEDNESDAY MORNING MUSICALES WILL BE AT CARMEL PLAYHOUSE

Because of the demand of the Carmel people that the Wednesday Morning Recitals, which were such an outstanding success last year, should not be given outside of Carmel, the directors, who are above all things loyal to this community, have

altered all plans for the giving of the concerts at Monterey, and because of the interest of Edward G. Kuster in aiding and abetting high class artistic endeavor which is for the real benefit of the community, the season will be given instead at the Carmel Playhouse. There will be a brilliant opening for this summer series of concerts on July 23, when Annie Louise David, world famous harpist, will appear, and will be assisted by that delightful contralto whose voice has thrilled thousands of music lovers, Eva Greuning Atkinson.

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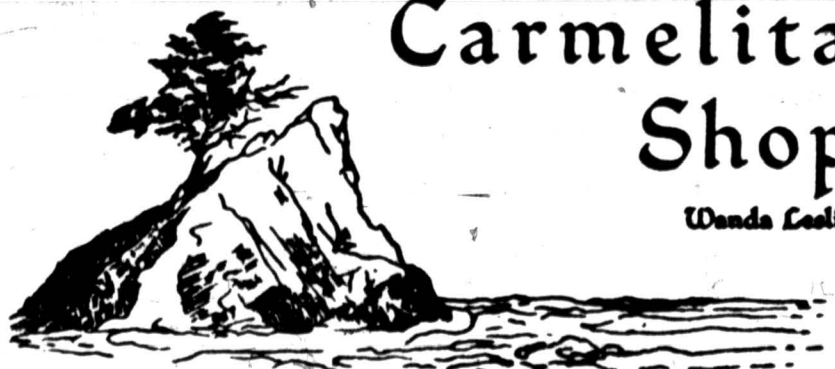
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CHILDREN'S PLAY OF FAIRYLAND NEARS ITS GOAL

One of the most delightful events of the dramatic season will take place on July 18 and 19, when the children of Carmel will appear in their annual play at the Forest Theater. This year it is to be "Over the Fairy Line," written and directed by Blanche Tolmie, who has been active in Forest Theater affairs almost since it was established.

The music has been composed by Frances Montgomery,

who has already made a name for herself by her clever sketches and for her writing. The music is under the direction of Miss Montgomery and Mrs. Dorothy Woodward. The dancing is in charge of the Carmel School of Dancing, the costumes are by Micaela Martinez, daughter of Xavier Martinez of Berkeley, and Mrs. Lita Batten is acting as business manager of the production.

Rehearsals were held at the Forest Theater this week for the first time, and the children are practicing both morning and afternoon. Fifty children from

the ages of 2 to 12 are participating in the play, which promises to be one of the most fascinating and charming of children's plays.

"Over the Fairy Line" is a fantasy that tells of a little mortal, Betina, who wandered, quite by accident, into fairyland. Because she is so wrapped up in herself she is unable to see the fairies, but when she is finally unwrapped, what wonders she beholds! There are gnomes, brownies, fairies, squirrels and a bug orchestra. She meets Ronnie, another mortal, who has discovered already how to get in and out of fairyland without any trouble, but he is unable to tell the secret. The scene where Ronnie and Betina are christened with their fairy names is one of the loveliest in the play—and then Memory calls them back to the outside world.

Little Dorothy Woodward, who is remembered for her work in "Pinocchio" last summer, is a lovely Betina, while Walter Nelson, son of Gordon Nelson, gives a remarkable interpretation to the part of the boy, Ronnie. Paula Schrapps plays the Tree Fairy, Patty Coblenz, who has appeared in other children's plays, has an important part and Bobbie Frohli quite distinguishes himself as leader of the Bug Orchestra.

One has only to see a rehearsal of the play to realize what a tremendous thing Miss Tolmie is accomplishing with the children, and particularly with the very small ones. They must know the play and realize that they are part of it—that it is a delightful game to play—and that it is far more interesting than building houses out of pine cones, which they have been very fond of doing during rehearsals. The youngsters must not become self-conscious, they must not get stage fright and they must realize that although they are playing, it is serious playing. Miss Tolmie is teaching them all this and much more. All in all, it promises to be a most charming entertainment.

FIRST LECTURE OF COWELL SERIES

The series of five evenings devoted to a discussion and illustration of modern music by Henry Cowell will begin tonight at eight-thirty, in the Denny Watrous Gallery. Mr. Cowell speaks on the "Music of Russia," telling of his observations and experiences in Moscow, where he was invited to play by the Soviet. The talk, like all the others of the series, will be closed by a group of his own compositions played by Mr. Cowell.

On Monday, July 14, Mr. Cowell will take up the subject of "European Modern Music," on Monday, July 21, "What the American Composers are Doing," Friday, July 25, "Some Oriental Systems of Music," and Monday, July 28, "The More Scientific Aspect of New Music." Season tickets may be had at the Gallery, as well as single admissions. Special rates are made for students and for families where three or more wish to attend.

MEETING TO ORGANIZE PENINSULA GARDEN CLUB

A mass meeting will be held Tuesday evening, July 15th, at 7:45 o'clock in the House of

the Four Winds, Monterey, for gardening is urged to come. the purpose of organizing a Membership in the club will be open to both men and women. Everyone who is interested in men, amateurs and professionals.

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THRIP'NY OPERA REVIEWED *by Thomas Vincent Cator*

In the past couple of weeks a noted London critic said of Kurt Weill's music to "Die Dreigroschenoper,"—"of the last it may be said that as music it is beneath contempt; and as Jazz it is even more boring than the genuine article." This writer does not agree with either statement. After hearing the production at the Carmel Playhouse, we are inclined to think the music altogether well suited to the text and spirit of the songs, and that it fits the atmosphere and personalities of the play just about as well as anything that could be imagined. The tunes that have been set to the numbers sung from the stage are particularly appropriate. The jazz which is played between some of the scenes is a German conception of American jazz. In ways it is superior to its prototype, and in other ways inferior. From the standpoint of harmony and construction it is superior.

But it lacks the vitality and spontaneity of much of the home product. The mistake that Kurt Weill made in composing this music was in imitating the orthodox American jazz so closely. He would have done better to have idealized it more—to have made it less evident that it was jazz.

But a good portion of the music is not especially concerned with jazz, and much of this is deliciously piquant and full to brimming with descriptive point-edness and audacity. Some of the simple tunes are attired in polyphonic cloaks of colorful design and pattern—both dazzling and delectable to the ear. The setting to "A Song of Love," which comes at the end of Scene 2, is positively entrancing, and made far more so by the highly artistic manner in which the text was presented by Morris Ankrum.

The Thrip'ny Opera is an English adaptation of the German "Die Dreigroschenoper," the book of which was written by Bert Brecht. Mr. Brecht hung his play upon the skeleton of the famous "Beggar's Opera," written by John Gay in 1727, and first produced by John Rich at Lincoln's Inn Fields on Jan. 29, 1728. Under the thin veil of exposing the vices of highwaymen, pickpockets, gaolers, receivers of stolen goods, and their confederates and associates, it bristles with keen, zestful satire on the corrupt and venal politicians and courtiers of the day, and of the prevailing fashionable entertainment—the Italian opera. The Thrip'ny Opera is built along the same lines but has been changed in plot, in dialogue, and Kurt Weill's music is likewise original.

Edward Kuster went to the gigantic task of translating from the German of "Die Dreigroschenoper," and he is to be heartily congratulated upon the splendid adaptation which has resulted. And as general director of the production, he carried out his ideas and conceptions of the drama in an amaz-

ingly efficient—I may say inspired—manner. Evidently the production as witnessed in Germany had taken strong hold upon his imagination, for the finished product, as we saw it, bore all the earmarks of a dream fondly nurtured.

Injected into the structure of the Thrip'ny Opera are certain new values animated by a vital principle which rules modern drama, especially in Europe, as it rules all contemporary art. Through it the drama acquires an incertitude of expression diversified like that of life itself, and unknown to classicism. The gestures and posturing are often fantastic and bizarre, but at all times a logical enhancement of the plot prevails, and there are no arbitrary, destructive negotiations to interfere with the continuity of the action. If the word "chiaroscuro," which embodies the principle of light and shade, may be applied to dramatic movement as well as to music, here is an instance in which it can be made use of descriptively. Such color-levels as are made to function in the modern dance, and in mildly cubistic paintings, serve to accentuate the moods of the play by suddenly hurling pantomimic effects in relief against the emotional suggestions of the dialogue. This was not overdone, we felt, in Mr. Ankrum's stage direction, but very convincingly and legitimately employed. It is a modern device that has many possibilities, its greatest strength lying in judicious restraint.

In a production with so large a cast it becomes impossible to give individual attention to each character. Suffice it to say that the "members of MacHeath's gang" were really excellent in their impersonations. The "women of the town" also interpreted their parts with much realism.

The acting of Morris Ankrum, as Captain MacHeath, was a work of art from every standpoint and in all details. In the prison episode where his cohorts are standing around him with raised arms, he rose to lofty heights and put the scene over with a dazzling "tour de force."

Edward Kuster, as Peachum, gave a characterization marked by a well conceived comprehension of the part. His makeup was noteworthy.

Ruth Marion Poor, as Mrs. Peachum, showed herself to be a true daughter of her gifted father, George Marion. The requirements of her role were exacting, and it took far more than cleverness to put such a part over with the impersonation so consistently maintained.

It states on the program that the stage settings were by Peter Friedrichsen. "Bravo—Mr. Friedrichsen!"

And now I come to an important element in the presentation which I realize should be handled with gloves. In fact, I think I should also borrow those sneakers and spats from Mr. Ankrum before discussing the matter at all. I don't know whether anybody "smelled a rat" during the rehearsals of this Opera, but if they did, they forgot to "nip it in the bud." But getting down to statements, let's express the idea about as

follows:—If it is the intention of the authors of the Thrip'ny Opera that the principals be extraordinarily well fitted for their roles because of the lack of singing voices,—then, upon this occasion they achieved a success that has hardly been paralleled in all of history. I'm sure, of course, that this must be the case. One argues logically that and as this play is a travesty on everything, why then should the voice be excluded? No reason, gentlemen! But I could not help thinking what a chance there would be for effect if a few "De Luca" tones could once in a while ring out upon the air. And what a marvellous opportunity for that MacHeath Gang to put over a sextet somewhere—similar to the stunning quintet in Carmen.

There was an exception in the matter of voice. Mary Louise Quevli, who took the part of

Polly in a most acceptable manner, has naturally quite a rich quality in her voice. And in the chorus a few of the men had voices—and a few of the women—very few.

The instrumental music was well done throughout. It was highly effective. And Fenton Foster held the singers together splendidly in the final scene. The Chorale which closes this scene is a beautiful piece of writing. It is tremendously impressive.

But the transcendent merit of the play lies in dramatic situations and in the dialogue. Both were supremely good. The costumes should receive special mention, as well. They were skillfully chosen and contrasted.

Miss Barbara Sutro and Mr. William Morgan of San Francisco were recent house guests of Miss Sutro's aunt, Miss Ellen O'Sullivan, at the latter's home on Santa Lucia street.

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SHAKE?

"Shake?" inquired the little maid behind the counter.

"Sure," agreed the youth, holding out his hand.

"Oh, I didn't mean that kind," she blushed. "I'm asking will you have a Carmel Dairy Milk Shake? Most everybody does—"

"Why, sure," he said, withdrawing his hand. "I'll try anything once!"

And he did—not only once but many times. In fact he comes in regularly twice a day for a "shake"—the most wholesome drink in seventeen counties (but you can have buttermilk if you like.)

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16-17

The "IT" Girl is Here Again!
CLARA BOW

in

"True To The Navy"

A Paramount Picture

ALL - TALKING LAUGH RIOT

FIRE DISTRICT PROJECT DEFEATED AT POLLS

By a vote of 26 noes to seven yeses, the proposed fire protective district to embrace the Point, the Highlands, Hatton Fields, La Loma and Carmel Woods, was defeated at the polls last week Thursday. The extremely light vote was due more to failure of the residents to register than to lack of interest in the issue, but the proportion would probably have remained the same with an increased ballot.

The extensive length of the district, reaching from high on

the slope of the Carmel-Monterey hill to far below the Highlands, was the main objection to it in the more thickly settled parts, close around Carmel. A substitute measure, bringing these clustering units into a district with the city of Carmel, proposed at a meeting shortly before the election, was well received. Action looking to such a combination is expected shortly.

CARS COLLIDE

Carl Harris, Fairy Byrd and Al Byrd all received painful injuries last Saturday night when the car they were in collided with another on the Salinas Highway about 4 miles from Monterey. Harris was badly cut on the head, arms and legs, Byrd received several broken ribs and Miss Byrd was badly cut and bruised. The three were returning to Carmel from a trip to San Francisco.

A FOURTH OF JULY BOY

William Dedenroth Curtis was left at the Monterey Hospital last Friday morning, early, for Mrs.—and Mr.—Guy S. Curtis, known almost as well in Carmel as at their home town, Monterey. This Fourth of July, Independence Day, youngster, is a strong eight pounds in weight, and is destined, probably, to the newspaper business. Guy Curtis is the publisher of the Peninsula Shoppers' News.

HIGH SCHOOL WORK IS AUTHORIZED

Plans and specifications for the first unit of the new high school buildings were authorized at a meeting of the board of trustees last Saturday afternoon.

The first unit includes the addition to the shop, the tennis courts, and grading on the girls' playground. Swartz and Ryland are the architects.

Appointment of several teachers for the ensuing year was the only other matter before the board.

GIRVIN'S ORCHESTRA AT DEL MONTE

Hal Girvin and his orchestra have been engaged to provide music for Del Monte guests, Carl S. Stanley, manager of the hotel, has announced. Girvin and his organization are now at Del Monte.

Girvin, a University of California graduate, has for several years been identified as orchestra leader at such well-known hotels and resorts as Hotel St. Francis, Tait's, Feather River Inn and Yosemite. He is regarded as one of the most popular and proficient orchestra leaders on the Pacific coast. Many radio listeners are familiar with his recent broadcasts over KGO and KLX.

Girvin's orchestra is made up of well-known musicians, each famous for one or more specialties. Every member is a singer as well as a musician.

Hotel Del Monte will maintain its schedule of dancing in the Garden room every evening of the week, except Tuesday and Sunday. There will be a dinner dance at Del Monte Lodge, Pebble Beach, every Sunday night.

CARMEL BOYS DO RODEO STUNTS

About 25 boys from the Rancho Carmelo, private school in the Carmel valley for sons of wealthy parents, will again camp near the Rodeo grounds at Salinas, during the week of the California Rodeo, according to word received from L. B. Mathiot, secretary of the school.

The boys, who have been making the Rodeo camp an annual affair for the past two years, each will have a horse and will be greatly in evidence during the festivities.

Mathiot said he also was bringing his two famous high school horses, a Palomino and Lady Jet with him and will stage a show with them. Both animals have performed here before.

LIBRARY ART HAS ANOTHER TREASURE

Another gift of art, this time a painting by Charles Rollo Peters, has been added to the important collection owned by the city through the Ralph Chandler Harrison Memorial Library here. A number of valuable etchings, including the works of Rembrandt, Seymour-Haden and others, was left the library by Mrs. Ella Reid Harrison, at the time she made the bequest for its building. The late Mrs. Madge Fenn Morrow presented the Peters' painting.

The painting has for its subject a lone cottage high on a hill protected by the massive bulk of a cypress which looms dull black against the somber blues and greens of the hill and sky. The one bright spot in the study is the flare of light coming from one small window.

The cast of "The God of Parrott following the Sunday Gods" was entertained at the night performance at the Forest home of Mr. and Mrs. Bob Theater.

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A BUSHEL OF CHAFF

by Hal Garrott

More Banks than Children

In spite of a good sized family, Andy Hughes has twice as many banks as children. Unlike "the old woman who lived in a shoe" he can't "spank" the banks "all soundly and put them to bed." So he lets them increase in the natural way—natural to big business. Andy has taken a house in Carmel for his family and is spending his vacation here. When in the

midst of golf, sea bathing and tennis the urge for business overpowers him, he has only to climb the hill to Dolores street to feel at home amid the strong boxes, tellers' cages and very hard cash of his Carmel branch.

Andy reports things doing over at Castroville, made famous by Gilbert's painting and vegetables. The Atlantic and Pacific Tea company has purchased thousands of acres there for lettuce growing and intends shipping numerous carloads per day to its 30,000 stores. The Southern Pacific, too, is negotiating large holdings.

But Andy is not negotiating. He did that long ago when the town was dead and business property dirt cheap. He is in the town on the ground floor proper—owns a fine corner soon to be improved by a stately bank building. "Watch Castroville and Moss Landing," said Andy, with that genial, altruistic smile of his—the smile of a dreamer, who, however, isn't dreaming.

"What good will it do me to watch Castroville now!" I complained, bitterly. "It's too late to get in on the ground floor—tell me another—"

"Watch Carmel, then," said Andy, grinning over his shoulder as he turned the corner.

The Pine Cone prints only Carmel news and world news, because what happens in Carmel is world news. In New York California is famous for two things—Hollywood and Carmel. We have a well-known globe trotter's word for this. And

how could our village doings be otherwise than world news when our residents and visitors include such folks as: Colonel and Mrs. Charles A. Lindbergh, Robinson Jeffers, Cornelius Vanderbilt, Jo Mora, Harry Leon Wilson, Samuel G. Blythe, William Ritschell, Sinclair Lewis, not to count Royalty, big business, authors, painters, composers, movie actors, and Who's-Who-ites too numerous to mention. Among others the Pine Cone numbers among its readers President and Mrs. Herbert Hoover. No wonder our hand trembles as it records the village scandals!

GRAND OPERA IN SAN FRANCISCO

Five new operas in the repertoire and one of them being presented for the first time in America! A famous Star singing her most famous role for the first time in this country! A beautiful young singer—announced as the greatest coloratura since the days of Melba and Tetrazzini! And a Movie Star turned Grand Opera Singer!

These are the high lights in the Eighth Annual Season of the San Francisco Opera Association, to be held in Civic Auditorium, San Francisco, September 11 to September 17, 1930.

The new operas to be given are Salome, Jeritza's most sensational role; The Girl of the Golden West, revived at the Metropolitan Opera House in New York this year and its best-seller for the season; A Naughty Boy's Dream, the American Premiere of Maurice Ravel's one-act opera which burlesques the griefs and joys of childhood! Mignon, known and beloved for its story and music; and Tannhauser, which will be featured by the Bacchanale ballet given only in Paris productions of the opera.

LIBRARY REPORT

The Library Trustees read with interest the editorial published last week in the Pine Cone regarding the library tax. For some time they have been trying to work out a plan by which the non-taxpayers living outside the city limits may be enabled to share the burden of these expenses. They hope by Jan. 1st to put this plan into effect. Meanwhile, the temporary borrowers registering since July 1st are being required to leave one-half of their two dollar deposit upon departure.

Circulation Statistics for June

	1929	1930
Adult	3299	4928
Juvenile	610	1180
Total	3909	6108

Increase of 2199.

Number of borrowers		
Permanent Temporary		
June 1st	1920	43
Added	94	73
Dropped	2	45

July 1st 2012 71
Monday showed the largest number of circulations for a single day so far, 455.

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CARMEL-BY-THE-SEA

EDITORIAL

NOT REGISTERED

The election last week Thursday, where a matter of intense interest and importance to several hundred people in the district was decided by a ballot of thirty-three votes, emphasizes the importance of registration. That morning scores and scores of people on the Point, at the Highlands, in Hatton Fields, Carmel Woods and La Loma, awoke to the fact that through neglect of registration, they could have no say as to whether or not they should be part of, be taxed for, and assume responsibilities of a fire-protection district which would include their homes.

Through carelessness or indifference, it well may be that the will of the majority was not expressed at the polling place. Certainly no one believes that thirty-three votes is any fair part of the voting population of these districts. And yet, time after time, the answer received by the workers, who drove cars to get out the vote, was that the person had failed to register.

Have they registered since then? We doubt it. The books of registration are shy hundreds of names in and about Carmel, and thousands of names in the county of Monterey. Vital matters are up for the ballot of the primaries, August 26 next, and registration closes the 26th of this month. State, legislative, and county officials are practically selected at the primaries, and those of us who have failed to register, will have no say in the matter. So, too, at any time may come up a local question, such as was this fire-protection district, giving us every reason and desire to vote upon it, and because we have neglected to give five minutes time to the duty of registration, we are disfranchised.

Register now—today. The place is Peter Mawdsley's office, Ocean and San Carlos, Kathryn Overstreet is registrar, it is over in a flash, and painlessly. Then, for two years, you are prepared to vote on the live issues which are up, or may come up to the ballotbox.

OUR YOUTHFUL ACTORS

Next week-end the Forest Theater will demonstrate the versatility of Carmel's juniors. "Over the Fairy Line" was written by Blanche Tolmie, with a full knowledge of the abilities of our youngsters at acting, dancing and singing, and gives scope to their talents. It need not surprise any of us if we go away from the play giving the kiddies credit for greater dramatic possibilities than have our grown-ups.

For Carmel has always been strong with its children's plays. From "Alice in Wonderland" to "Pinocchio," a stretch of twenty years has proven that children's plays in the Forest Theater are not of the school-room type. They are planned to please audiences of adults, as well as children, and are really ambitious undertakings. Remsen's "Inchling," Maeterlinck's "Blue Bird," Peabody's "The Piper," evidence the high class of productions there.

No one could be better qualified by experience to write and prepare a play for this annual open-air performance than Miss Tolmie. She has seen many, and has produced several of the best. She knows our history and traditions, and what may and may not be done with effect on that stage. And she has a fine sense of humor,

Carmel Pine Cone

CARMEL-BY-THE-SEA, CALIF.

Established February 3, 1915

The Carmel Pine Cone's circulation covers Carmel, and in addition circulates widely in the Highlands, Pebble Beach, Carmel Valley and a large portion of the Peninsula. Its policy is to print the true news and promote the welfare of Carmel and the Peninsula section.

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PERRY NEWBERRY and HAL GARROTT, Publishers

Printed by the Carmel Press

with the ability to get her lines and situations across the footlights.

It is the safest of editorial predictions to remark that man, woman or child who misses seeing "Over the Fairy Line" is going to regret it. The pleasure given the audience by these midget actors is a wonderful experience always. With the brazier system of heating the auditorium, no fog however thick can spoil that happiness, or chill the laughter. Every minute of the evening will be sparking and thrilling. Everyone should go.

SOME COMES HERE

News that President Hoover had signed the Rivers and Harbors Bill was received in Carmel with a degree of quiet satisfaction, almost as great, if not so vociferous, as that of Monterey. It means much to our business men and women. Two-thirds of a million dollars of government money spent in Monterey improvements can not help but allay any fears of business depression in Carmel.

More and more is the trading of the peninsula coming over the hill and to Ocean avenue and Dolores street. An immediate reflection of prosperity in Monterey is shown here in the stores and shops. Even rentals of residences will be improved by the workers, engineers and clerical forces brought by the great project. Every industry will benefit, and business will be good.

Another quarter of a million dollars, the Monterey Union High School bond issue, will shortly begin making itself evident in the added sales and money expended here. So, too, with a hundred thousand dollars of work put into Pacific Grove schools, and another million at Del Monte. These extra dollars, bonds or government, will be spent on the peninsula to offset any general depression in business, and will answer the problem that President Hoover passed up to the nation's financiers.

PROMPT ACTION NEEDED

Carmel should back up strongly and promptly the recommendations made by the beautification committee of the Monterey Chamber of Commerce to the supervisors that all highways are scenic highways in Monterey county, and should be kept free of billboards and objectionable structures. The peril of roadways given over to hot dog stands and advertising signs is real and immediate. Already the Monterey-Salinas road is building hoardings, and the national out-door advertising concerns will soon have it plastered from end to end.

There are ways to prevent it by law. The supervisors can pass ordinances that will, at least, force the matter into the courts, and settle the question of the rights of individual property owners along a highway built by the county's money, to despoil its beauty and value to the public. And each year the courts are becoming broader in interpreting the need and value of beauty in community life.

Write to our supervisor, A. A. Carruthers, asking him to use every effort to forestall devastation of the highways by billboard people. Carmel voted bonds for the road building, will pay its large part in their redemption, and has every right to be heard in the matter. We must get

AMBER

Silver shines steel-cold
And gold shines brass-bright,
But the warm glow of amber
Is like a soft light.

Amber is like hardened wine
Sunshine through bronze leaves
A comb of ripe honey
Or tops of wheat sheaves.

Emeralds flash sea-green
And diamonds flash fire-white,
But the warm glow of amber
Is a mellow light.

—Louise Darcy
in The Harp.

THE IMMIGRANTS

Bundles of baggage,
Boxes and straps;
Shawls over women's heads,
Over men's caps.
Babies of two years,
Babies of four,
Eyes wide with wonder,
Eager for more.
Babies still nursing,
Babies not here,
Coming perhaps
In the cold of the year.
Timid and pensive,
The huddling group,
Watches the crowd
With eyelids a-droop.
Much overawed
By the greatness of all,
The little ones hide
In their mother's fringed shawl.
In each sturdy face
There is written a plea:
"Dear God, keep us safe,
In this Land of the Free!"

—Marie Dorey
in Troubadour.

PLUNGE IN MOONLIGHT

I sat last night in a dent of the moon;
my ears went blank from the yellow hum
of the tinny stars
and the brassy tune
of the planet Mars.

The frosted haze of the white washed air
froze my fingernails to steel
and the yellow wind
with its gilded stare
forced me blind.

—M. J. Meyer.

action right now, or it will be too late. and what laws are made afterward can not. Leases for sign locations are being made, be retroactive. The harm will be done.

People Talked About

Cross country callers were numerous in our livingroom last Friday. Mrs. Laura Maxwell, who made the run from Boston in nine days time, had the speed record, but hers was a homing flight after five years in the east and in Europe. Mr. and Mrs. Charles Couper of Baltimore made slower time, crossing the southern route, and winding up as the guests of Mrs. Mabel Young on the Point. Max and Mrs. Max Newberry of New York, were unexpectedly the third cross country carfull to visit their brother Perry.

Said Max of his first view of Carmel, "It's like Coney Island for the crowds." He had arrived in the afternoon of the Fourth of July, and everyone knows that Carmel wasn't normal, quite. He said further that Carmel would probably prove to be an interesting village to see, if one could see it for watching the traffic and all. Unfortunately he left early Saturday morning for Hollywood, and will have to get this Coney Island idea out of his mind later in the summer, when he and his wife, perhaps with their daughter of the Ziegfeld underpinnings, and her new husband, Eddie Foy, Jr., of the speakies, in the party, will revisit us.

Max says that to New York, California has but four towns; Los Angeles, San Francisco, Hollywood and Carmel; with Hollywood foremost. Max is illustrator for a publishing concern in Chicago, but lives in New York most of the time. He is on an extended vacation, and the two have visited our mother, sister and brother Roy—all known here, where Roy used to run Pine Inn—at Coldwater, Michigan, have looked in on us here, and are now guests of their daughter Barbara in Hollywood.

The Charlie Coupers are well known to the earlier Carmelites, although it has been ten years since their last summer sojourn here. Charlie used to be a concert pianist, but is teaching now in Baltimore. The two were great friends of Xavier Martinez, the artist, and came to Carmel first in the days when Marty played third assassin, or one of the rabble, in Forest Theater dramas.

Dr. Albert E. Winship, Dean of America's educational editors, at 85 still vigorous at his desk and pen, says this, in our oldest educational periodical, the Journal of Education, of Boston, in issue of June 30:

"Dr. Preston W. Search, famous as the pioneer of individual education more than forty years ago, is enjoying his seventy-eighth year at Carmel-by-the-Sea. He is president of Carmel's Municipal Advisory Board of Twenty-five Distinguished Citizens (Artists, Writers, Sculptors, Musicians, Dramatists, Architects, Educators, Bankers, Attorneys, Scientists), which is one of the most interesting civic groups in the country."

Dr. Harry Allen Overstreet,

head of the department of philosophy of the College of the City of New York, brother of Carmel's postmaster, will deliver three lectures under the auspices of the University of California Extension Division, in the Extension Building Auditorium, July 1, July 24, and August 7, "What Philosophy Has to Do with Life," "Science Points the Way to New Philosophy," and "Organizing a Life Plan."

Born and raised in San Francisco, Dr. Overstreet received his preliminary education there and then enrolled at the University of California. At that institution he was elected to Phi Beta Kappa, won the Carnot medal and finally carried off the Mills Traveling Fellowship to Oxford University. His return to the University of California saw his rise from instructor to associate professor of philosophy and in 1911 he left this state to become head of the department of philosophy of the College of the City of New York.

Dr. Overstreet is author of the well-known books, "About Ourselves" and "Influencing Human Behavior," and is regarded as one of the foremost leaders in the adult educational movement.

Teaching the student how to technically handle the medium with which he is working and then allowing him to express his own creative instincts is the method which is being used by William Johnstone, artist, in the life class he is holding in Carmel this summer.

"Everyone with intelligence can learn to draw," says Johnstone, "but only a few can create."

Johnstone, who has been in Carmel since January, has been doing some interesting portraits in oils. One which he is now completing is of Charles Robert Aldrich, psychologist, and will be used as the frontispiece of Aldrich's new book, "Savages and Ourselves," to be published by Keegan, Paul in London. Aldrich, who is an eminent figure in the field of psychology, is the author of several other books on the subject. He has been living in Carmel for several months and is one of those who are studying painting under the tutelage of Johnstone. He is the son of former Senator Aldrich of Illinois.

Johnstone has already completed portraits of several other Carmelites, among them Dorothy Woodward and David Alberto, and it was he who did the heads in the new bank building.

Johnstone is not the only artist in his family, for Mrs. Johnstone is busily engaged in modeling some charming heads of children. She has done Master John Todd and Thorne Kinsey recently.

After winning the Carnegie traveling scholarship, Johnstone went to Paris to live and study. He is a graduate of the Edinburgh Academy of Arts and has studied in Scotland and England also for many years. He has exhibited and won success over all Europe, and at one time his

works were shown at Deauville by special invitation.

George Ball, former producer and director of many Carmel plays, arrived back in town last week after spending the last year directing Community Playhouse activities in Manila.

On his trip back, he went on to St. Louis to see the Municipal Opera, "New Moon," which 10,000 people attended. It was a community affair with only the leads played by professionals. From there he went to Chicago and then back to Carmel.

A trip back into the hills to witness a wedding ceremony of the Igorote head hunters was one of the highlights of his experiences during the year in Manila. The ceremonial was one of the most colorful and dramatic spectacles that he has ever witnessed, says Ball.

The ceremony lasted three days and all the eligible young men in the tribe were called together by the chief. A banquet, with roasted dog as the main delicacy, continued during the entire festival and the beating of the tom-toms was incessant. The girl who was to be the bride sat in the center of the circle by the bonfire and the prospective grooms danced around her until she selected the one who appealed to her as husband material. When he was chosen, he sat by her and the chief poured a bucket of water over the two. And that was that! The holy sacrament of marriage had taken place.

Plays produced by George Ball during the year consisted of "The Bad Man," one of his outstanding successes in Carmel, "You and I," "The Gossipy Sex," "Under Cover," "The Bride," "Tons of Money," and an original play by a Manila man, "The Call of the East," which is based on the strange customs of the island people.

George Ball's immediate plans are indefinite but after a few business trips up and down the state he will probably visit a while longer with Carmel friends.

The purpose of the camera to Edward Weston is to "record with its searching eye the very quintessence of the thing itself rather than the mood of that thing." This medium is to him preferable to painting because it allows the recording of the flame the moment it is felt.

An artist who uses paints as his medium can get much the same effect from the quick sketches he makes to use as notes for a painting, and very often these sketches are far more valuable than the finished product. Because many negatives can be made in a few moments, many people believe that photography is an "easy art." It is true, says Weston, that ten or twelve negatives made in a morning may all be satisfactory enough to include in a permanent exhibit, while a painter may work on a water color anywhere from a day to a month or more before its perfection is insured. But, it takes many years before a person can learn to see the thing

in itself first, and then be able to interpret it in terms of art.

Anyone can learn to handle the medium, just as anyone can learn to use brushes and color on a canvas. But few can express through this particular medium or another, the life forces that combine to make a complete whole.

Photography fits in with the thinking of our day, believes Edward Weston. It is in the same tempo—a passing moment can be caught by the camera's eye that would probably otherwise be still dead as far as the whole at large is concerned.

Weston has been in Carmel a few months longer than a year, having come here shortly after living in Mexico for three years. He has been a photographer for about twenty years, and really began his work as a boy when a small box camera was given him by his father. Believing that photography is valuable not only to those who

wish to study it for a life work, but also to those who desire a method of expressing their own reactions, he has already taught two of his sons the medium with which to work and is planning to instruct the other two also.

In an article appearing in the July issue of Camera Craft, Weston writes: Is it art—can it be? Who knows or cares? It is a vital new way of seeing, it belongs to our day and age, its possibilities have only been touched upon. So why bother about art—a word so abused it is almost obsolete. But for the sake of discussion, the difference between good and bad art lies in the minds that created, rather than in skill of hands; a fine technician may be a very bad artist, but a fine artist usually makes himself a fine technician to better express his thought. And the camera not only sees differently with each worker using it, but sees differently than the eyes see."

HIGH SPOTS

By CORNELIUS VANDERBILT, JR.

in Bob Wagner's Script

Carmel-by-the-Sea . . . To some the answer to a squirrel's prayer . . . Hearth-place of others as hardboiled as picnic eggs . . . The weirdest collection of Famous Fuzzies and equally Famous Norms on the Pacific Coast . . . A mixture of Provincetown, Mass., Greenwich Village, N. Y., Winnetka, Ill., and Taos, N. Mex.

Yet a charming, quaint little village nestled amid tall, slim, pungent pines on the edge of jagged, perpendicular rocks . . . Below, the pure, white, sandy beach of Carmel Bay . . . And beyond, the far flung horizon of the Earth's greatest ocean.

Narrow, winding, gravel streets . . . No names to them or numbers on the houses . . . The houses need no numbers . . . Once seen their identity is forever established . . . Crazy-quilted studios . . . Bifurcated bungalows . . . Purposely misshapen chimneys . . . Anticipating the ravages of time . . . Zig-zagging fences of wood and stone crazily meandering up hill and down . . . But no crazier than the prism-headed chaps and yaps who live here . . . (We have come for twelve consecutive years) . . . A strange fascination for our breed . . . Maybe it's the salt-pine air, the barking sea-lions, the weird screech of sea-birds at night, and the ever restless, turbulent waves . . . Anyway the fuzzies love it . . . And so do we, so perhaps we are a fuzzy.

Every "movement" in the world flourishes in Carmel . . . Music societies, drama guilds, forest theatres, art galleries, gardening clubs, architectural cults, religious sects, esoteric philosophies, peace societies, war societies, and even "pink" societies . . . Long-haired, short-haired, bearded, shaven men of all ages . . . Bandy-legged men in the oldest and oddest of clothes . . . Clothes? Neither Messrs. Hart, Schaffner nor Marx would care for Carmel. Short-haired, long-haired, smocked and pantalooned women . . . Smoking everything from Egyptian Deities to Dunhill pipes . . . Carmel is poor picking for fashion reporters . . . The only

gown that ever attracted the slightest attention Elsewhere was Aimee's green bathing suit . . . But Carmel repudiates Aimee as a Carmelite sister . . . Fuzzies? Yes, but Carmel boasts more Who's Whoosers per capita than any other place in America . . . Her famous names signed to stories, scenarios, and canvasses represent fortunes.

Extraordinary contrast . . . Next door, only a stone's throw away, the most fashionable colony on the Western Coast . . . Pebble Beach and Del Monte . . . The purple splendor of their entertainments rivaling those of Newport, Southampton, Lake Geneva, and Santa Barbara . . . Changing their raiment like chameleons every hour of the day . . . A childlike and almost farcical commitment.

Of the two, Carmel is the healthier and more refreshing. For at Carmel people dare to be what they wish to be . . . Even though they wish to be fuzzy. It is better to be original and individual than to think en masse and herd with the herd . . . Thank God, there is one place where one may do as one damn well pleases! . . . And where outside kidding only adds zest to the doing of it.

JEAN SPENCE WINS POSTER PRIZE

A number of Carmel children participated in the wood block contest which came to a close when Arthur Hill Gilbert and judges, selected the design to be used in advertising the fairy play. Miss Jean Barclay Spence, aged eleven, was the fortunate participant, her design being awarded the \$5.00 prize due to its merit as a poster lay-out and the fine quality of the drawing itself. The other designs submitted, all of which the judges felt showed great promise, are on display at Heron's book shop in the Seven Arts Court.

Joe Schoeninger cut the block for Miss Spence for reproduction.

Attorney and Mrs. Argyll Campbell and Dr. and Mrs. James B. Finley have left for a motor trip to Lake Tahoe.

Carmel Hospital Announces Important Improvements

Important changes and betterments are the order of the day at the Carmel Hospital. An adequate clinical laboratory for basic hospital needs is being planned, also an X-ray unit. And, most important, Dr. David E. Matzke of San Francisco, has been engaged to direct this new scientific development of the hospital.

Dr. Matzke was born in Palo Alto in 1899, the son of Dr.

John E. Matzke, late professor of Romantic Languages at Stanford, and of Dr. Edith Hedges Matzke, late associate professor of hygiene and preventative medicine of the Woman's Medical College, Philadelphia. He received his degree of Bachelor of Science at Haverford College in 1921, and his degree of Doctor of Medicine at the University of Pennsylvania in 1925. For two years he was resident physician to Philadelphia General Hospital, and was resident surgeon and assistant superintendent of the Punxsutawney Hospital, Punxsutawney, Pa., for eighteen months. He left there in 1928 to accept an instructorship in surgery at the Stanford medical school. He was emergency surgeon to the city of San Francisco in 1928 and 1929, and has been actively engaged in the practice of general surgery and surgical diagnosis in San Francisco until the present time. He is a member of the San Francisco County Medical Society, and a fellow of the American Medical Association.

It was several years ago that Mrs. Edith Shuffton became inspired with a desire to create a

hospital that was unique in beauty, pleasing to the eye, inspiring to the soul, as well as wholesome and healing to the body. She studied at the Stanford School of Nursing for this explicit purpose, then spent a year seeking a location, traveling along the coast as far as Victoria and Vancouver in vain. Finally she saw her vision in Carmel, and in this ideal spot bought the lots on which to construct her workshop for humanity. In August, 1927, the Carmel Hospital was opened.

For three years the Carmel Hospital has served its people scientifically and artistically. There were hard times, times when the task seemed too colossal to bear; gray days when not even California sunshine seemed able to pierce the heavy clouds.

Then Mrs. Grace Deere Velie Harris, realizing the ability and courage of Mrs. Edith Shuffton, left the hospital an inspirational legacy. Plans are being made for the near future to add a separate obstetrical cottage unit, to be called the Grace Deere Velie maternity house in honor of Mrs. Harris. New balconies will also be constructed on the west side of the hospital, with terraces.

Besides an office at the hospital for morning consultations, Dr. Matzke will keep the usual office hours in the afternoon in his private office in Las Tiendas (the DeYoe building.) It is his ambition to serve the needs of Carmel and Carmel Hospital through close cooperation and harmony with Carmel's own doctors and people, carrying on his work in surgery and surgical diagnosis, which is his specialty.

SAN SIMEON HIGHWAY TAKES STEP AHEAD

Indications are that contracts for improving the right of way of the Carmel-San Simeon highway between Carmel and the Big Sur will be made and work will start before the summer is over. Last week the highway committee of the state chamber of commerce made a tour of the line, and were enthusiastic over the new surveys and plans for improvement. At a luncheon at Salinas afterward, Oscar L. Willett of Atascadero, chairman of the committee, stated, "The Carmel-San Simeon project has had the support of the state chamber of commerce for a long time, but now that we have seen its possibilities and importance with our own eyes, we shall do everything in our power to aid in hastening its completion."

The luncheon was attended by members of the boards of supervisors of San Mateo, San Benito and Monterey counties, as well as representatives of the Monterey and Salinas Chambers of Commerce. The Hon. Ray C. DeYoe, A. A. Caruthers and Charles Marsh Brown represented the peninsula.

DeYoe, Caruthers and Brown accompanied the visitors on their trip down the coast. Others in the party were Mayor Herbert Heron of Carmel, former Mayor Ross E. Bonham, Paul Prince, Calvin C. Hogle and City Manager R. M. Dorton of Monterey.

The following members of the committee made the trip: Oscar L. Willett, Atascadero, chairman; E. H. Ward, Pittsburg; R. A. Edwards, San Francisco; J. Alison Bruner, San Leandro; D.

A. Mendenhall, Palo Alto; Chris N. Jespersen, Paso Robles; E. D. Landels, Oakland; Lloyd Bowman, Santa Cruz; E. I. de Laveaga, Orinda; W. W. Scott, Richmond; Henry Witte, Redwood City; Thomas L. Hickey, supervisor, San Mateo county; R. J. Trembath, supervisor, Contra Costa county; H. L. Hinman, chairman, highways committee, Oakland Chamber of Commerce; W. F. Graham, district manager, state chamber of commerce.

ed for at the next meeting of the board.

EMMET C. RITTENHOUSE

Republican Candidate
For
CONGRESS

8th Congressional District

Primary Election, Aug. 26

NEW JAIL PLANS BEING STUDIED

Plans for the new Monterey county jail were discussed at length by the board of supervisors during a special meeting. No action was taken on the plans and specifications, which were prepared by the firm of Reed and Corlett, of Oakland, which firm also designed the county hospital and the county detention home, now under construction.

Bids for construction of the new jail are expected to be called.

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Two New Books By Peninsula Writers



Forbidden Range by James French Dorrance.

The Mac-auley Co., New York

In *Forbidden Range*, James French Dorrance has written a rapid fire adventure tale, filled with action, and developing as pretty a love story as one finds anywhere. Cinders Sanderson, with the responsibility of a big cattle ranch and a silver fox farm on her young shoulders, is a delightful heroine of the true western type, while her mischie-

vous sisters, the twins, Sunup and Night, are perfect foils for their older sister.

This is the story of a strangely mysterious ranch on the edge of Yellowstone Park, in a country almost forsaken by others because of the "blue death," a malady of mountain-fever type, fatal in most cases. Only the Sandersons, and their outfit on the bank of Hell-Roar'n' river, seem to be immune. To that ranch comes Tommy Cravens, apparently by accident, really on a secret mission. That he is shortly suspected of being a spy for a rival cattle outfit, seeking to learn the cause for immunity of the Sandersons family and riders, builds the contention in the love interest, and adds to the perils that surround the hero's stay on the range.

Tommy Cravens is a new style in western heroes, being the tenderfoot from the east, rather than the usual cow-puncher, but he proves that an educated man and scientist can hold his own with gun and lariat, as well as fight disease by modern methods. He faces his dangers with dogged courage, and battles his way through on nerve and muscle.

Though the story is of the kind that must have at least one thrill to the chapter, it is better written than most adventure tales, and the love interest is really charming. Altogether it fills the bill for those of us, and we are legion, who like our western fiction hot off the griddle.

Shadows of Wings, by Susan Myra Gregory. Troubadour Press, San Diego.

A little book with more than a score of poems by a very lyrical singer of the things of everyday, moon and sea, flowers and trees, and human love. As Clark Ashton Smith says in his foreword, "she has written with a peculiarly feminine grace, with beauty and melody and passion, and has sung of the simple, immemorial, esoteric things that have changed little, if at all, since the time of 'the supreme head of song.'"

We quote some notable lines:

"... And under a primrose moon
Does the primrose open its petals
Delicate—ghostly—still?"

"... I could run among your stars this night
Shod with strange winds, and bodied with white fire!"

"The manzanitas lift their cups of wine,
The bees you loved, about them drift and sing—
And every lyric note is edged with pain,
And every blossom is a thorned thing."

"Sad western skies beyond black poplar trees,
Gray distances where mists meet silver seas."

"And ah! the fragrance of that star-sprung rose
That past sleep's silver-shadowed portal blows!"

Susan Myra Gregory lives in Monterey, and is connected with the High School there. She is a sister of Jackson Gregory, writer of western fiction, very much in evidence in the magazines these days.

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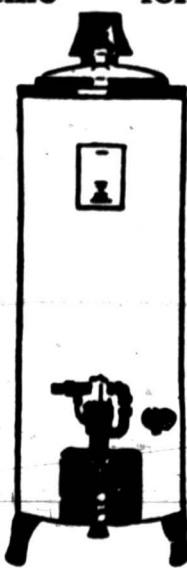
But plenty of hot water at the turn of the faucet washes away the trouble. Throughout the year too, it saves your time—by giving you hot water without delay, by quickly dissolving dirt and grease, by making it easy to keep things sweet and fragrant.

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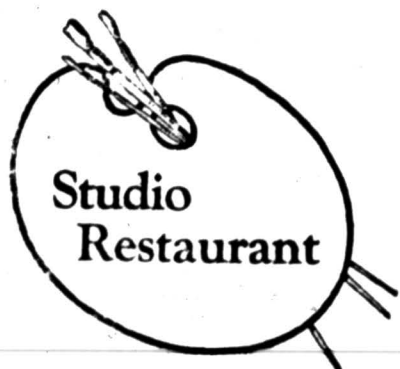
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THIS AND THAT, FROM HERE AND THERE, NOW AND THEN

And now the nose-puff for deer! This may sound like minus zero in boudoir accoutrements, but ranchers up the Carmel valley declare that it is the very last word in style. It's a cheap luxury, too.

Deer are falling for it in herds. Here's how you fashion this very latest creation. Take an old

heavy woolen blanket or overcoat, tear it or them into strips, roll into neat wads and secure firmly with a piece of wire.

Then what? Very simple—dip the wads into undiluted sheep-dip or creosote, being sure that the material becomes thoroughly saturated, and hang each "puff" on a different fruit tree. Be sure that the material does not touch the tree as it will burn the bark and wood.

But why select a fruit tree? Because deer are very fond of fruit and have a habit of raiding orchards and giving the farmer something else to worry about. It is a problem that is causing no end of discussion.

Experiments performed by Gordon H. True, Jr., of the Division of Fish and Game, show that deer entering the orchards to

feed on the fruit, take a sniff at the scented "puff," bound away and forget all about the food.

The "puffs" should be sprayed or redipped about every three weeks, according to True. Where this method has been followed as outlined, control has been almost 100 per cent. Woolen material must be used because it retains the liquid for a longer period.

* * *

Who have the best young singing voices in Northern California?

Opportunity will be offered them to participate in the distribution of \$25,000 in cash awards and to obtain at least a year's scholarship in some great American conservatory of music or under a world-renowned teacher, according to plans for the Fourth National Radio Audition which has been announced by the Atwater Kent Foundation, of Philadelphia, through its Northern California headquarters at KPO in San Francisco. In 1927, 1928 and 1929 the foundation conducted nation-wide searches for the best young men and young women with the result that more than 150,000 youthful songbirds competed.

The prizes to be awarded at the National Finals are:

First place (one boy and one girl) \$5,000 each and two years tuition in an American conservatory.

Second place (one boy and one girl) \$3,000 each and one year's tuition.

Third place (one boy and one girl) \$2,000 and one year's tuition.

Fourth place (one boy and one girl) \$1,500 each and one year's tuition.

Fifth place (one boy and one girl) \$1,000 each and one year's tuition.

* * *

Monterey county stands fifth among California counties in population gain, according to the official 1930 census, with 53,688 persons in the county, an increase of 91.9 per cent over 1920 census figures.

California now has a total of 5,648,938 inhabitants, present census figures show, compared with 3,426,861 in 1920, the greatest percentage of gain in the country.

* * *

Trout fry for the annual replenishment of southern Monterey county streams is scheduled to arrive here this week, according to J. C. Schneider, deputy fish and game commissioner. A total of 140,000 trout, in 56 cans, formed the consignment for planting in the San Antonio and Arroyo Seco rivers.

BIRNEY ADAMS NOW FIRE PATROLMAN

B. W. Adams of Carmel has been appointed fire patrolman for the Monterey peninsula, Carmel valley and down the coast by the State Board of Forestry. His duties began on July 1, and consist of patrolling the entire district, to issue burning permits and to handle everything in general that pertains to fires.

Carmel residents who wish to get in touch with Adams for

assistance or for information are requested to call him at Carmel has jurisdiction over all lands 366. Adams is working under in this district with the exception Herbert H. Phelps, State Ranger of the National Forest, during of Monterey County, who has the summer months. Adams is headquarters in King City. well known in Carmel,

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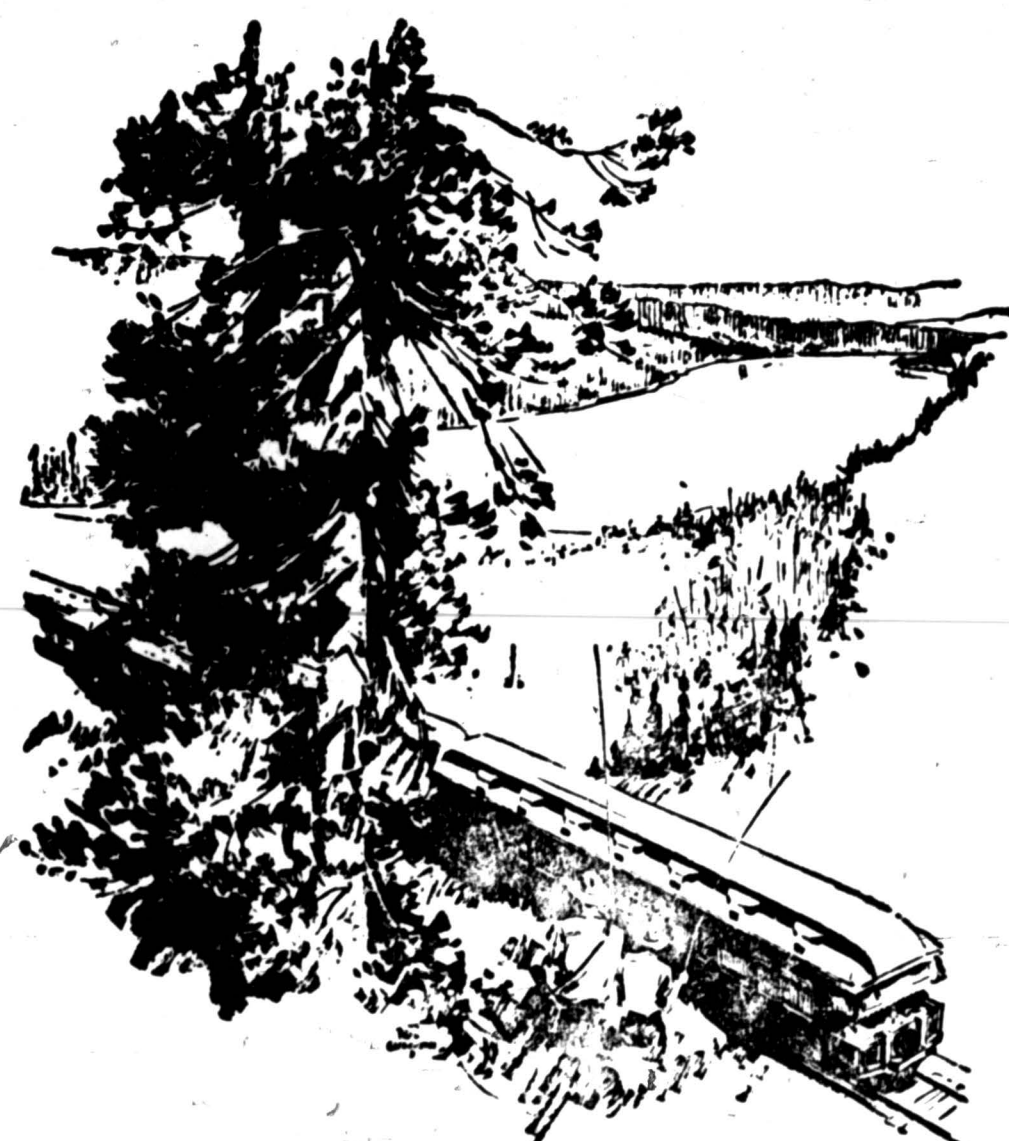
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San Diego	25.50	Tacoma	50.95
San Francisco	6.00	Seattle	53.20
Lake Tahoe	17.50	Vancouver, B. C.	62.70

Similar low fares to many other destinations; also fares with other limits to fit your plans. Low fares East on sale daily until September 30. Return limit October 31.

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THE VILLAGE NEWS-REEL

A week end party was held at the home of J. O. Niswonger at the Highlands. Among those present were Miss Dorothy Walsh, Mr. Seabury M. Wood,

Jr., Mr. Charles James Sullivan, Miss Louise Niswonger and Master Richard Niswonger.

Bolton Armstrong, who has been attending the University of Oregon, is spending the summer with his mother and father, Mr. and Mrs. Herbert Armstrong in their home on Carmelo.

Mrs. Elizabeth Brooks has returned to her home on Lincoln street after a ten days' visit in Calistoga.

Miss Janet Prentiss of the Cinderella Shop returned from a month's buying trip in New York and the east last Wednesday.

Mr. and Mrs. H. R. McCoy and Mr. and Mrs. J. Stewart of Stockton motored to Carmel to spend the week at the McCoy cottage.

Mr. Albert Dillon Baker of San Jose was the week end guest of his sister, Miss Clara Dillon Baker, in her home in Carmel.

Mr. George C. Thomas, member of the firm of Thomas Brothers, map publishers of Oakland, was a week end visitor in Carmel.

Miss Carol Cofer with her brother Jack from San Francisco have taken a cottage here for several days.

Mr. and Mrs. E. K. Boisot of the Carmel valley recently entertained at their ranch Mr. and Mrs. Webster Jones of San Francisco.

Mr. and Mrs. Roger Gottfried of Carmel Woods have left for an indefinite stay at Fall City, Oregon.

Mrs. Shirley Williamson and son Jack of Berkeley spent the holidays in the Williamson cottage on the river road.

George and Helen Schweninger are taking a month's vacation visiting relatives and friends at Gold Lake, Placer county.

Mr. and Mrs. Dion Atkinson of Oakland have returned from a honeymoon spent in Carmel. Mrs. Atkinson was formerly Miss Helen Moffett of Oakland, and whose marriage recently was quite a society event.

Bob Wall, Richard Shelley, Rea Raydon, of Berkeley, and John Logan of London, were the week end guests of Mr. and Mrs. Blair Gordon Newall in their home in Carmel.

Mr. and Mrs. P. H. Talbert

and her small daughter of Los Angeles have come to Carmel where they will remain for the summer. Mrs. Talbert is the daughter of the Charles Gardners who are very well known in Carmel.

Mr. and Mrs. Richard Masten with their small son of Oregon are spending several days at their home below the Highlands.

Miss Ellen Bunts of Palo Alto is spending three weeks at Sea View Inn.

Mrs. William Watts entertained in her home at the Highlands last Thursday. The guests were, Mrs. Margaret Tooley, Mrs. G. L. Wood, Mrs. John Dennis, Miss Katherine Champin, Miss Katherine Johnson, Miss Jeanette Champlin, Mrs. J. L. Rockwell, Mrs. John Jordan, Mrs. Snow and Mrs. Elizabeth Elliott. The afternoon was spent playing bridge.

After motoring from Petaluma, Mrs. Emmett I. Donahue and her three children, have taken the Beard cottage on Camino Real for an indefinite stay.

Mr. and Mrs. Spencer Kingsland have returned to their home in Pasadena after spending the past ten days in their cottage in the 80 Acres.

Mrs. Arthur T. Shand of Carmel left last Tuesday for Chicago where she will visit for a month with her father, Mr. Daniels.

Miss Grace Ball of Portland has come to Carmel where she plans to remain indefinitely.

Mrs. F. Taylor and Mr. Haskell have returned to their homes in Carmel after a several weeks' trip in Southern California. While there they visited in Los Angeles, Long Beach and Santa Barbara.

Mr. and Mrs. Argyll Campbell and their two sons, Gordon and John, left last week to spend several weeks' vacation at Lake Tahoe.

Quite a group of Sacramento people are spending their summer vacation in Carmel. Among them are Mr. and Mrs. Sam Thorp with Mrs. Thorp's mother, Mrs. Emma Southworth, Mr. and Mrs. Carroll Dunn, Mrs. Porter McLaughlin, and Mrs. Wilber Brand.

Mr. and Mrs. Charles Bibber of Bakersfield spent the week end in Carmel. While here they engaged a cottage for the month of August.

Mr. and Mrs. J. W. Meux of Fresno are spending several weeks in the Grace Graham cottage on Carmel Point.

Mrs. Dalzell Wilson of Pasadena has taken the W. W. Southerland house at Carmel Highlands where she plans to remain for three months. Her son Bryce Wilson is with her.

After a short business trip to San Francisco, Mrs. Flora M. Geldert returned to Carmel.

Meeting her mother, Mrs. M. Walcott, Anita Nichols, Jane C. Chapin, the two motored to Los Angeles where they will remain for two weeks.

Ed Files gave a beach picnic last Saturday evening at Cook's Cove. Among the guests were Jean and Betty Dresser, Buddy Henley, "Sis" Reamer, Anne Bill Argo of Berkeley is visiting in Carmel for several days. He is the guest of Stuart Marble in his home up the valley.

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DOLORES STREET



Miss Elsie Hurt of Berkeley recently spent a week in Carmel visiting her friend Miss Gertrude Rentdorff. Miss Hurt has been connected with the Kern County Union High School during the past year.

Mrs. Frank Hall and Mrs. George Hall of Berkeley are spending a month in the new Dohrman cottage on Camino Real. They have as their guests Mr. and Mrs. Wm. Bumsted of Berkeley.

Mr. and Mrs. Rollo Fay of Berkeley, with their small daughter, are in the Koch cottage for a month.

Mrs. Mabel I. Turner and Miss Ida Maynard Curtis of Carmel have gone to spend several weeks in San Francisco.

Mrs. John Boardman of Lindsay is visiting her mother, Mrs. B. E. Hopkins in her home in Carmel.

Miss Betty Watson of Piedmont has come to Carmel to spend her summer vacation.

Mrs. Kate C. Wood of Lahue, Kauai, Hawaii, is visiting her sisters, Mrs. Rose J. DeYoe and Mrs. Louise V. Hansen in their home in Carmel.

Mr. and Mrs. Lloyd Whiffin

MASSAGE

MRS. A. F. JORGENSEN
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with their two daughters, Ada and Tunie, have returned to their home in Carmel after spending the past week at Camp Steffani in Carmel Valley.

Miss Mabel B. Kimball of San Jose has opened her cottage in North Carmel where she will spend the summer. Miss Kimball is a frequent visitor in Carmel.

Mr. and Mrs. C. F. Harper of Bakersfield have opened their home on San Antonio where they will remain for the summer. Mrs. Harper's mother, Mrs. J. B. Alcese, is visiting them for several days.

Mrs. Sidney Elston and her son and daughter, Tom Sid and Patricia, of Pasadena have taken the Gabriel cottage in Carmel where they will remain for the month.

Dr. and Mrs. J. Taylor with their granddaughter, Elizabeth Houghton of Pasadena have opened their summer cottage on Camino Real where they will remain for two months.

IVERSON-HICKS WEDDING

At a simple but impressive wedding ceremony solemnized in Salinas on Saturday, June 21, Miss Karen Louise Iverson, daughter of Mr. and Mrs. J. F. Iverson of Salinas, became the bride of Robert Waldo Hicks, son of Mr. and Mrs. Ralph M. Hicks of Carmel. The ceremony performed by the Rev. George McCormack, the venerable Salinas clergyman, took place at the

home of the bride in that city. As a background to the elaborate decorations, there was a beautiful arrangement of potted palms, pink gladioli, ferns and other potted plants, where the bride was given in marriage by her father. She was charmingly gowned in a dainty frock of white chiffon, her veil of tulle was trimmed with orange blossoms. The bridal bouquet was of Cecil Brunner roses and ferns. Mrs. Helen Schweninger of Carmel, sister of the groom, was matron of honor. She wore a very attractive dress of embroidered pink net and carried a bouquet of yellow roses. Mr. Jesse Iverson, brother of the bride, acted as best man. Four generations of the Hicks family were present at the ceremony.

Mrs. Herman Husman of Salinas played the wedding march, and also sang "I Love You Truly." At the conclusion of the wedding, a reception was held, following which, the young couple departed for a brief honeymoon. Both the bride and the groom have a large circle of friends both here and in Salinas, who join in offering them their best wishes for the future.

For the past two years Mrs. Hicks has been employed in the office of Thorup-Dayton, Salinas realtors. She is a niece of Mrs. Willard Whitney of Carmel. The newly-weds are making their home for the present at the Ralph Hicks cottage on Mission street.

CHRISTIAN SCIENCE CHURCH

"Sacrament" will be the subject of the Lesson-Sermon Sunday in all Churches of Christ, Scientist, branches of The Mother Church, The First Church of Christ, Scientist, in Boston, Mass.

The citations which comprise the Lesson-Sermon will include the following from the Bible: "When Jesus came into the coasts of Caesarea Philippi, he asked his disciples, saying, Whom do men say that I the Son of man am? And Simon Peter answered and said, Thou art the Christ, the Son of the living God. And Jesus answered and said unto him, Blessed art thou, Simon Bar-jona: for flesh and blood have not revealed it unto thee, but my Father which is in heaven. And I say also unto thee, That thou art Peter, and upon this rock I will build my church; and the gates of hell shall not prevail against it" (Matt. 16:13, 16-18).

The Lesson-Sermon also will include the following passage from the Christian Science textbook, "Science and Health with Key to the Scriptures," by Mary Baker Eddy: "Church. The structure of Truth and Love; whatever rests upon and proceeds from divine Principle. The Church is that institution, which affords proof of its utility and is found elevating the race, rousing the dormant understanding from material beliefs to the apprehension of spiritual ideas and the demonstration of divine Science, thereby casting out devils, or error, and healing the sick" (p. 583).

COMMUNITY CHURCH

Again a service of much dignity and beauty is planned for the Morning Worship period of the Carmel Community church

on Sunday next at eleven o'clock. The Order of Divine Worship will be as follows:
Saint Margaret's Cathedral Chimes and Organ.
Hymn of Praise by Congregation.
Recitation of the Apostles' Creed.
Pastoral Prayer and the Our Father.
Responsive Reading and Gloria Patri.
New Testament Lesson.
Offertory: A recording of "Swing Low Sweet Chariot" sung by 2500 men in chorus. Hear the invisible choir in a new acoustical arrangement.
A Sermon on a Subject that will interest you.
Hymn of Devotion by Congregation.
Benediction and Doxology.

FOREST THEATRE SCORES GREAT SUCCESS

(continued from page one)
create a genuine impression. And throughout the entire play she made a charming Indian girl, combining with fine appearance the grace of a spotted fawn. Yellow Snake was Gordon Nelson, a young actor and singer from the northlands, who has taken part in many professional performances — mostly operatic, since he possesses a very delightful tenor voice which it is too bad he did not have an opportunity to display upon this

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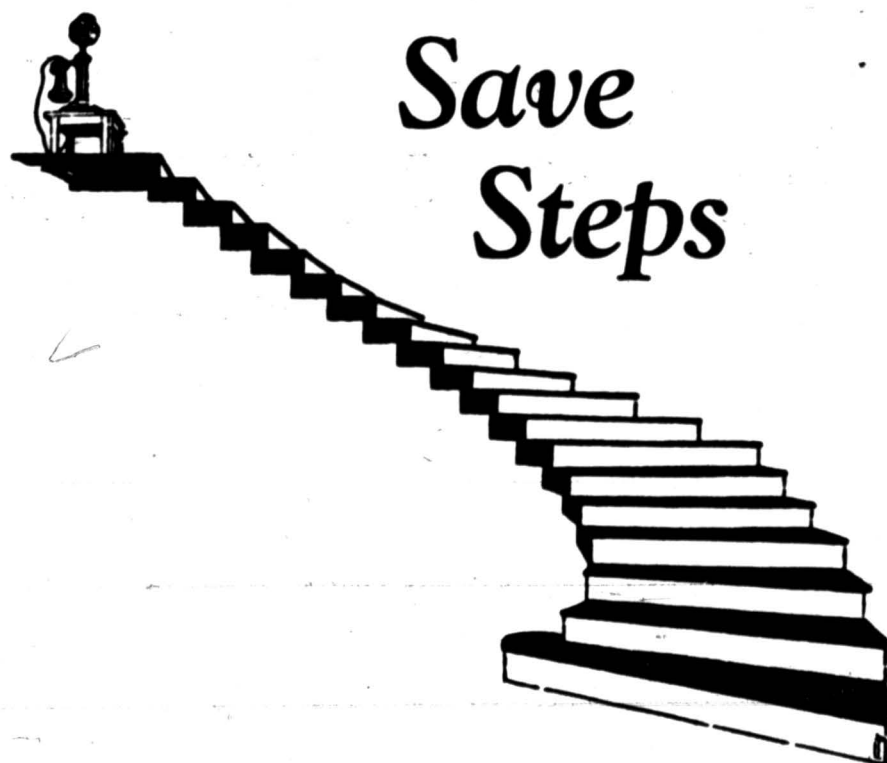
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August 26, 1930

Note: Chris Jesperson has put through all legislation to date authorizing work on the Carmel-San Simeon Highway, except the original bond issue fifteen years ago. If you doubt this consult the official records at Sacramento. After satisfying yourself on this point please remember that he is better qualified and is in a better position to carry on the good work than any other candidate in the field. Give him a chance.



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occasion. One of the stunning moments of the play was in Act two, where he is seen to suddenly rise upon the brow of a steep cliff; then stealthily creep to the edge and climb down into the sacred and forbidden precincts of the God, for the purpose of trying to persuade Suiva to elope with him. He has a splendid physique, and with him almost in the nude it was a striking picture as he stood at the edge of the wall of granite rock, looking downward.

The part of Waning Moon, one that was subtle and anything but easy of interpretation, fell to the lot of Louise Walcott, and it could not have fallen into better hands. Her handling of the various scenes in which she participated was accomplished with fine understanding and careful attention to convincing facial expression. But I thought that she had a little let down on the opening night as compared with her very re-

markable vitality in the rehearsals. Nevertheless her part was exceedingly well done, and there was not a catch in her lines anywhere.

Robert Parrott as Chief of the Seven Feathers was an inspiring figure, and got a responsive hand from the audience at the close of his big scene in the third act.

The role of Mablo was capably handled by Jerry Felton, who had just the needed heaviness for the physical requirements of the part.

Kotwe, mother of Suiva, was done by Barbara Lundborg. Her appearance and her walk were both notable. Unfortunately, her voice has not a very carrying quality; consequently the incessant noise of automobiles and firecrackers in the vicinity of the Forest Theater did much to mar her lines in the opening scene. In the second act she got her statements over much more clearly.

Leo A. Ross took the part of mad Lerii. His laughter is the signal for the final curtain and he did this well.

Lee Sage, more familiarly known to everyone in town as "Snap" Nelson, was billed on the program as a Singer and Dancer. He probably would have said that he was down on the "menu" in that capacity. All who have read his thrilling book, "The Last Rustler," recently published by Little, Brown & Co., and which the publishers claim is going to be one of the best sellers of the season, know that "Snap" was for a number of the most impressionable years of his young life a member of the Ute Tribe. He was brought up by these Indians, taught all their ways and customs, and for a long while knew nothing else. So that when it comes to the Indian singing and dancing he surely knows his stuff. And how he did put over that Scalping Dance of the Utes in Act three. It was a revelation and a joy to behold. His footwork was remarkable, and the snaky movements of his body were great business. He also led the singing and drumming of the tribe.

The scenes in which the tribe appeared did much to heighten

the spectacle of the drama, and their chanting was atmospheric. It would have been better still could they have had a few more men in the singing.

Too much praise cannot be given to Byron Foulger, under whose direction the God of Gods was presented. All of the stage action was well conceived and in perfect proportion. Not only was the master hand evident in the work of each of the characters, but the whole performance moved along smoothly and without a hitch anywhere. There were no long waits between acts. Byron Foulger knows his stagecraft.

The settings were by Elliott Durham. And wasn't that waterfall a knockout? The lighting was by Bernard Rowntree. The costumes came from Goldstein and were in charge of Lita Bathen. Vern Hamlin is responsible for the props, and Henry Dickinson for the business management.

THE PINE CONE CLASSIFIED ADVERTISING FOR SALE

FOR SALE—Genuine bargain; the Monte Verde Apartments; 68 feet on Monte Verde St. and a cottage in the rear; both completely furnished. Percy Parkes, Owner, Parkes Building. Phone 71, Carmel.

WANTED

WANTED. Tutoring in Elementary French and Algebra Qualifications. Elizabeth Paine. Carmel 1038.

WANTED—Garden work and all kinds of house cleaning—Handy man. Box 154—phone 721-J. F. C. Foland.

WANTED a lot or small house in Carmel for equity in home in East Oakland. Address C. M. Rogers, 520 Pala, San Leandro, Calif.

POSITIONS WANTED

WANTED—Gardening, house cleaning, floor waxing, window washing, etc., by experienced man. Phone after 5 p. m. Jack Belo, Carmel 927-W.

FOR RENT

APARTMENTS FOR RENT—2, 3 and 4 room apartments; hot and cold water; electric heat; electric cook stoves; complete baths; centrally located; near beach; recently remodeled. Apply Monte Verde Apartments. Carmel or Phone 888.

MISCELLANEOUS

ANIMAL SHELTER and Boarding Kennels for dogs and cats. Excellent care given in our new and comfortable Kennels. Reasonable rates. David Av. Monterey. Phone 1608.

MANUSCRIPTS typed, revised and edited. Special reports made. Prompt, intelligent service. Box 963. Carmel Tel. 938-W.

PRACTICAL NURSE desires work. Also cooking and cleaning. Local references. Box A, Pine Cone.

MUNSON-trained secretary desires position after August 1. Address c/o History Secretary, Box 12, Stanford University.

LOST: A wired-haired terrier named Roddy. Pure white except on one brown ear. Notify Mrs. R. G. Brook, phone 291-M Carmel.

LOST: A printed silk dress rose with black somewhere in Carmel. Phone Carmel 738.

LEGAL NOTICE NOTICE OF BOARD OF EQUALIZATION MEETINGS

Notice is hereby given that the Assessor of the County of Monterey, State of California, has this day delivered to me, as Clerk of the Board of Supervisors of said County, the assessment rolls of the years 1930-1931; and that said Board of Super-

visors will meet at a board of equalization, to equalize assessments, on the following dates, to-wit: July 7th, 10th, 14th, 15th and 21st, 1930, at ten o'clock A. M.; and that such meetings will be held at the chambers of said Board of Supervisors, at the Courthouse, in Salinas, Monterey County, California.

Dated: July 7th, 1930.

C. F. JOY,
Clerk of said Board of Supervisors.

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA, IN AND FOR THE COUNTY OF MONTEREY

CHARLES DELOS CURTIS,
also known as
DELOS CURTIS, and CATHERINE
MORE CURTIS, sometimes called
CATHERINE CURTIS,
PLAINTIFFS

No. 11541.

VS.
GEORGE R. MOORE, and also all other persons unknown, claiming any right, title, estate, lien or interest in the real property described in the Complaint, adverse to Plaintiff's ownership or any cloud upon Plaintiff's title thereto,
DEFENDANTS.

ALIAS SUMMONS

Action brought in the Superior Court of the State of California, in and for the County of Monterey, and Complaint filed in the Office of the Clerk of said Monterey County.

THE PEOPLE OF THE STATE OF CALIFORNIA SEND GREETINGS TO GEORGE R. MOORE, and also all other persons unknown, claiming any right, title, estate, lien of interest in the real property described in the Complaint adverse to Plaintiff's ownership, or any cloud upon Plaintiff's title thereto.
DEFENDANTS.

You are hereby directed to appear and answer the Complaint in an action entitled as above brought against you in the Superior Court of the State of California, in and for the County of Monterey, within Ten (10) days after service upon you of this ALIAS SUMMONS, if served within this County; or within Thirty (30) days if served elsewhere.

And you are hereby notified that unless you so appear and answer as above required, the said Plaintiffs will take judgment against you for any money or damages demanded in the Complaint as arising upon Contract, or will apply to the Court for any other relief demanded in the Complaint.

The object of this action is to require said Defendants, and each of them, known or unknown, claiming any right, title, estate, lien or interest in the real property described in the Complaint on file in this cause, and hereinafter described, adverse to Plaintiff's ownership thereto, to set forth the nature of their, and each of their, claims, and that all adverse claims of said Defendants, and each of them, may be determined by a Decree of this Court.

That by said decree, it may be adjudged and decreed that the Plaintiffs are the owners in fee simple absolute of all the said real property, and that their title is good and valid and that said defendants have not, nor have they, or any of them, any estate, right, title, lien of interest in or to said real property, or any part thereof.

And that it be further adjudged and decreed that said Defendant GEORGE R. MOORE, and also all other persons unknown claiming any right, title, estate, lien or interest in the said real property described in said Complaint adverse to Plaintiff's ownership, or any cloud upon Plaintiff's title thereto, be forever debarred and estopped from asserting such or any claims in or to such real property, or any part thereof.

All of which is more fully set forth in the Complaint to which reference is hereby specially made.

Plaintiffs pray for such other or further relief as to this Court may seem meet and proper.

The real property affected by this action consists of All those certain lots, pieces or parcels of land, lying, being and situate in the City of Carmel-by-the-Sea, County of Monterey, State of California, described as follows, to-wit:

Lots One (1), Three (3), Four (4), Five (5), and Six (6) in Block Seventeen (17) as shown and delineated on the "Map of Carmel-by-the-Sea, County of Monterey, State of California, filed March 7, 1902 in

the office of the County Recorder of the County of Monterey, California, and now on file and of record in said Office in Map Book One, Cities and Towns at page 2, therein.

Together with all and singular tenements, hereditaments, and appurtenances thereunto belonging, or in any way appertaining.

Given under my hand and the seal of the Superior Court of the State of California, in and for the County of Monterey, this 25th day of April, 1930.

C. F. JOY,
Clerk.
By Pauline J. Holme,
Deputy Clerk.

Charles Clark,
Attorney for Plaintiffs,
Carmel-by-the-Sea, California.

NOTICE FOR PUBLICATION DEPARTMENT OF THE INTERIOR

U. S. LAND OFFICE at Sacramento, Calif., June 5, 1930.

Notice is hereby given that Alfhild Overstrum, formerly Alfhild Bergstrom of Big Sur, Calif., who, on Sept. 17, 1925, made homestead entry, No. 018619, for E $\frac{1}{2}$ NE $\frac{1}{4}$, SW $\frac{1}{4}$ NE $\frac{1}{4}$, Sec. 19, T. 20-S, R. 3-E, M.D.M., and on Feb. 25, 1930 made Add'l. stock raising Hd. entry 023503 for E $\frac{1}{2}$, E $\frac{1}{2}$ W $\frac{1}{2}$, Section 14, Township 21-S, Range 3-E, M. D. Meridian, has filed notice of intention to make final proof, to establish claim to the land above described, before United States Commissioner at Monterey, Calif., on the 25th day of July, 1930.

Claimant names as witnesses: Alejandro Boronda, Paul Harland, Sam Trotter, and Frank Pfeiffer, all of Big Sur, Calif.

JOHN C. ING,
Register.
Date of first publication June 13.

CERTIFICATE OF DOING BUSINESS UNDER THE FICTITIOUS NAME OF "CARMEL BUILDING STONE COMPANY."

Be it known, that I, the undersigned, do hereby certify that I am transacting the business of selling and distributing Building Stone, under the fictitious name of the "CARMEL BUILDING STONE COMPANY."

That my principal place of business is in my store on San Carlos Street, between Ocean Avenue and Seventh Avenue, in the City of Carmel-by-the-Sea, County of Monterey, State of California.

That my full name and address is HIRAM ELDRIDGE ROGERS, residing at my store on San Carlos Street between Ocean Avenue and Seventh Avenue in said City of Carmel-by-the-Sea, California.

That I am the sole owner of said business.

In witness whereof I have hereunto set my hand and seal this 20th day of June, 1930.

HIRAM ELDRIDGE ROGERS,
(SEAL)

State of California,
County of Monterey, ss:

On this 20th day of June, in the year one thousand nine hundred and thirty, before me, E. J. Drussell, a Notary Public in and for the County of Monterey, State of California, residing therein, duly commissioned and sworn personally appeared Hiram Eldridge Rogers, known to me to be the person whose name is subscribed to the within instrument, and acknowledged to me that he executed the same.

In witness whereof, I have hereunto set my hand and affixed my official seal, in the County of Monterey, the day and year in this certificate first above written.

E. J. DRUSSELL,
(NOTARIAL SEAL)
Notary Public in and for the County of Monterey, State of California.
Endorsed. Filed June 20th, 1930.

C. F. JOY, Clerk.
By Edna E. Thorne, Deputy Clerk.

BAY RAPID TRANSIT CO.

Phone Carmel 321

TIME TABLE

Lv. Carmel for Monterey	Lv. Monterey for Carmel
a.m. p.m.	a.m. p.m.
8:20 12:45	8:45 1:30
9:30 2:30	10:30 3:45
11:00 5:00	12:00 5:15
..... 6:00 6:30

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CHURCH NOTICES

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9:45 a. m.—Sunday School

11 a. m.—Morning Prayer
and Sermon

All Are Cordially Invited

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